

# 2024/25

## Performance Series

Explore three distinctly different performance-arts experiences.

For full details and tickets, visit [jmkac.org/performances](http://jmkac.org/performances)



BRKFST Dance Company. Photo: Shane Wynn.

### **BRKFST Dance Co.**

**Thur., Nov. 14, 2024**

This Twin Cities-based troupe utilizes breaking, abstraction, and contemporary dance to create works that are both intellectually stimulating and physically rigorous. The program includes two works—one contemplative and intense, the other upbeat and energetic: *STORMCLUTTER*, with composition by BRKFST member Renée Copeland, and a restaging of *Dancers, Dreamers and Presidents* by composer Daniel Bernard Roumain.

“...in many ways BRKFST shows us the future of dance.”  
— *The Minneapolis Star Tribune*

BRKFST Dance Co.'s *STORMCLUTTER* is a National Performance Network (NPN) Creation and Development Fund Project co-commissioned by John Michael Kohler Arts Center, National Center for Choreography at The University of Akron, Bates Dance Festival, and NPN.

Performing Arts is supported by the Kohler Trust for the Arts and Education, Ruth Foundation for the Arts, Kohler Foundation, Inc., the Frederic Cornell Kohler Charitable Trust and the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts.

**John Michael  
Kohler Arts Center**

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NOW IS WHEN WE ARE (the stars)  
Photo: Andrew Schneider.

**Andrew Schneider:**  
**NOW IS WHEN WE ARE (the stars)**  
**Wed.–Sat., Dec. 11–14**

Moving beyond an immersive gallery experience, *NOW IS WHEN WE ARE (the stars)* invites viewers to discover traces of themselves in light, in the universe, and in those who have been here before us. Nearly 5,000 individually reactive points of light and a 496-channel sound system envelop each visitor. Both narrator-guided and self-guided experiences are available.

“Inventive...astounding ... continually finds new ways to challenge and engage its viewers, to surprise and mystify us.”  
★★★★★ *NYTimes Critics' Pick*



Curtaine goes here.

**Khecari: Tend**  
**Jan. 10, 12, 17, 19, 24, 26**

*Tend* imagines a world where your monthly, weekly, or yearly dance appointment is a legitimate need. Matched with a dancer/technician for an hour-long appointment, guests are enveloped in an interactive performance. Weaving together consensual touch, conversation, music, and movement, *Tend* offers an opportunity to rest, recharge, reflect, and foster connection.

“... I left with a notably peaceful nervous system and overall sense of wellbeing.” Sharon Hoyer, *Newcity Stage*

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